

THE CITY BRIDGE TRUST

Professional Development Events, Conferences and Seminars Attended 21st December 2013 to 27th January 2014

Date	Organisation	Type of Event	City of London's Representative	Location/ Borough	Summary Comments
06/01/14	Thames21	Monitoring visit	Alderman Alison Gowman; Ian Seaton; Ciaran Rafferty, Principal Grants Officer	City	Regular monitoring visit to hear of the charity's work supporting local people to keep London's waterways clean.
08/01/14	BBC Children in Need	Grants Committee	Ciaran Rafferty, Principal Grants Officer	White City	Your officer sits on the CiN committee.
21/01/14	Positively UK	Report launch	Ciaran Rafferty, Principal Grants Officer	Portman Square	A fuller report is contained within the Chief Grants Officer's report.
07/01/14	Southbank Centre	Monitoring Visit	Alderman Alison Gowman; Karisia Gichuke, Senior Grants Officer	The Southbank	This was a regular monitoring visit to the Southbank Centre and included a visit to the Garden and meeting the project workers.
13/01/14	Step by Step	Visit	Jemma Grieve Combes, Grants Officer; Anita Williams, Payments Officer	Hornsey Road Leisure Centre, Finsbury Park	Visit to see an ice-skating session with disabled children and young people from the Orthodox Jewish community as part of a City Bridge Trust funded project.
16/01/14	City of London Corporation	The London Government Dinner	The Chairman; Several Members; Chief Grants Officer	Mansion House	The Lord Mayor hosted Dinner for London Government representatives and officers from all London Boroughs; and thanked them for their contribution to London.
16/01/14	London Funders	Board meeting	Jemma Grieve Combes, Grants Officer	Kings Cross	Board meeting of London Funders, a membership organisation where your Officer is a trustee.

17/01/14	WAC Arts	Visit	Deputy Ken Ayers; Chief Grants Officer	London NW3	WAC Arts hosted a tour of their building and showed their work providing training in the performing arts and digital media for young people from disadvantaged backgrounds.
21/01/14	London Funders	Event	Chief Grants Officer; Jemma Grieve Combes, Grants Officer	Macquarie, City	Poverty and Austerity: patterns and responses in London – an event looking at two programmes of research on poverty and social issues and the implications for funders in London. Chaired by the Chief Grants Officer.
22/01/14	Association of Charitable Foundations	Seminar	Tim Wilson, Principal Grants Officer	Kings Cross	At the invitation of ACF, your officer led a training session on monitoring and evaluation for an audience of twenty other grant-makers.
23/01/14	City of London Corporation	Lecture	Chief Grants Officer	Mansion House	The second City's Giving Lecture of the Lord Mayor's Charity Leadership Programme; delivered by Sir Ronald Cohen, on the theme "Revolutionising Philanthropy – Impact Investment".
24/01/14	The Clink	Funders' Meeting	The Chairman; Vivienne Littlechild; Chief Grants Officer	HMP Brixton	An update on the development of the Clink's third restaurant, and a tour of the site was given to their funders prior to the 27 th February public launch.
23/01/14	Action for Stammering Children	Monitoring visit	Vivienne Littlechild; Ciaran Rafferty, Principal Grants Officer	Michael Palin Centre, Islington	Regular monitoring visit to this unique and impressive organisation.

**General Events and Receptions
Attended 21st December 2013 to 27th January 2014**

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21/12/13	Connaught Opera	Concert	The Chairman	Isleden House	The Chairman attended a performance by CBT funded Connaught Opera at Isleden House, a City of London Corporation sheltered housing scheme, of which the Chairman is champion.
14/01/14	London Symphony Orchestra	Dinner	The Chairman; Wendy Mead	The Barbican Centre	The Chairman and Wendy Mead attended the London Symphony Orchestra Chairman's Dinner. LSO Outreach work was funded by CBT from 2010-2012. The guest of honour was Sir Peter Maxwell Davies, Master of the Queen's Musick (sic).
21/01/14	Kazzum	Play	Tim Wilson, Principal Grants Officer	Oxford House, Bethnal Green	Your officer attended a drama produced by your grantee, Kazzum. Highlighting the personal difficulties involved for young people seeking asylum in the UK, this was a very-well produced play performed in front of an audience of local school children.